

A KGB novelist: Gerald Fleming

Robert Faurisson

THE FAURISSON FORUM

AN EXPERT TAKES US TO TASK

On 20 August 1996, Professor Gerald Fleming, Emeritus Reader in German at the University of Surrey, England, had a bone to pick with us [=Adelaide Institute]. Here is his letter.

Dear Dr Töben

My attention has been drawn by colleagues to 'Internet' information emanating from the Adelaide Institute, under the date and time referred 07/15/96 17:30:00. I quote from the item in question:

Swiss historian Jurgen Graf and Italian expert Carlo Mattogno visited the once-secret Moscow archives. Their findings put to shame the work of the British Professor Gerald Fleming [and the French pharmacist Jean Claude Pressac]

Since the comment in question is not only absurd and scurrilous but teetering on the brink of being libellous, I am giving you some factual information regarding my archival research sessions in Moscow (and other) State Archives:

- (i) I have worked in Russian State Depositories for seven years, several weeks on each occasion.
- (ii) I have seen and examined all relevant Auschwitz documents and photocopied large numbers of these.
- (iii) My reports and publications relating to my archival sessions in Russian Archives are well known.
- (iv) The expression "put to shame", referring to my work, as compared with the recent visits by two named western revisionist writers, is inappropriately false and unacceptably polemical.
- (v) Should such or similar comment reappear on Internet under the heading Adelaide Institute, I shall take action to protect my academic interests and factual historic position. The western revisionist writers named by you will be informed of the 'Internet' comment as here described.

Finally. also for your information, it is I who was the first Western academic historian and researcher who gained access to these important collections of World War 2 files of German origin and important, previously closed materials closely related to these files, all in Russian State depositories.

Finally I note that you enter a caveat in Adelaide Institute The Intellectual Adventure of the 20th Century, where you say: "if I offend because I am politically incorrect, then I claim it as my right, under the free speech principle, to say these things." -- The words "put to shame the work of" are not politically incorrect, they are downright malevolent and quite unworthy of any serious scholar. Let me say, that in 37 years of University work I have not come up against such nonsense before, and I will not allow it to pass again.

With regard to your comment about privileged free speech, I cannot easily put out of my mind Dr Goebbels' taunt:

It will always remain the best joke made by the democratic system, that it provided its deadly enemies with the means of destroying it. Quite so!

Sincerely

Gerald Fleming

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OUR REPLY OF 30 August 1996

Dear Dr Fleming

The tone of your 20 August letter indicates to me that you have been getting away with huffing and puffing and bluffing for a long time.

I refer specifically to the nonsense you espoused in the film *Blueprints of Genocide* (See: Adelaide Institute newsletter, No 27). As a credible historian, I would suggest, your time is up for one simple reason: Over these past 37 years you set out to prove that homicidal gassings took place at Auschwitz concentration camp. According to Sir Karl Popper, a reasonable person can prove anything. The scientific method, however, sets out to falsify hypotheses.

We know, of course, that anyone who attempts to approach the homicidal gassing hypothesis in such a way is immediately branded by you, et al, as Holocaust denier, or worst, as an antisemite indulging in hate-talk.

What you have been doing in your research is attempting to maintain the ideology-religion of the Holocaust. The pain you may justifiably feel when reading our Web site may rest to a large degree on the fact, as Charles Morgan put it:

The effect of superficial education among western peoples has been to make them gullible by the terror of being gulled.

Bearing in mind that it is still not criminal in our western democracies (except in Germany and France, et al,) to demonstrate the falsity of premises, let me conclude by quoting Professor Robert Faurisson:

The Nazi gas chamber is alleged to have physically existed; yet no-one can provide us with a representation of it. This gas chamber is immaterial and magical. one cannot describe or draw the alleged homicidal gas chamber of Auschwitz as one cannot describe or draw a square circle or a circular square.

Most sincerely

Fredrick Töben

PS: I shall be placing our correspondence on our Web site.

AN EXPERT TAKES PROFESSOR FLEMING TO TASK

When we received Professor Fleming's letter, we asked Professor Robert Faurisson for a comment. Here is his response of 30 September 1996:

A KGB novelist: Gerald Fleming

Gerald Fleming, emeritus reader in German, University of Surrey (GB) is, if I may say so, a KGB novelist. He is more a novelist than an historian. He was appreciated by the Soviet authorities and the Soviet publications. Even recently, after the Soviet Union disappeared, he kept paying tribute to the outstanding talent of the Red Army in interrogating German prisoners and extracting from them the desired confessions that the American Army had not been able to obtain.

In 1984, in a review of his book: *Hitler and the Final Solution*, a subservient journalist had to concede:

"His sometimes flamboyant writing and the structure of his book as a kind of thriller will annoy some historians" (*The New York Times*, December 28, 1984, p. c-23).

According to a Jewish fellow, "His book has been favourably reviewed in Riga and Moscow publications, and he believed that Soviet authorities would grant him permission for a visit to the Red Army archives", he said. (*The Jewish Chronicle*, October 12, 1984, p.4).

Hitler and the Final Solution (University of California, 1984) is a translation from his *Hitler und die Endlösung* (Munich, Limes Verlag, 1982). The book was supposed to answer David Irving's challenge for a single document showing that Hitler knew before the end of 1943 that there was an extermination of the Jews going on. Of course, Fleming was unable to provide such a document. So he should have refrained from presenting his book as an answer to such question, and he should have avoided writing that D. Irving's thesis (that there was no Hitler order to liquidate the European Jews) amounted to "eine Fiktion" (p.37, footnote 56).

It was a nonsense to write a book about the existence of a document that could not be found and shown. But Fleming thought he could bring us another document, perhaps as sensational, a document proving that there was an extermination program of the Jews by the Nazis. This is how he dared to publish *A Resettlement Action Report*, now nearly forgotten but revealed at that time -- 1982 - as an extraordinary discovery. It was a fraud. Even a layman, not intoxicated by the Holocaust propaganda, could have seen at first glance that this so-called Report with no date and no signature was full of preposterous details about Auschwitz.

Anyone interested in the matter should read an excellent analysis written by a young Canadian revisionist, Brian A Renk; see The Franke-Gricksch A Resettlement Action Report: Anatomy of a Fabrication, *Journal of Historical Review*, Fall 1991, p.261-279.)

Readers who wish to get, as quickly and as soon as possible, an idea of G. Fleming as an historian could look at some photos in his book. On one and the same page appear two photos coming from the Archiv des [Kommunist] Polnischen Justiz-ministeriums. One is supposed to show a Gaswagen to asphyxiate people and the other one two German prisoners holding Zyklon B cans as they were supposed to do when they asphyxiated inmates in Majdanek. In fact, the Gaswagen is an ordinary Magirus truck with nothing suspicious about it and the prisoners (obviously afraid) are holding Zyklon B cans which were used for disinfection.

In 1993, the media trumpeted all over the world that Fleming had discovered in the Soviet files the proof that execution gas chambers had been built and used in Auschwitz. He wrote a long and sensational article under the title *Engineers of Death* (See *The New York Times*, July 18, 1993, p. E19; see also Protokolle des Todes, *Der Spiegel*, 40/1993 [4 October 1993], pp.151, 156, 158, 160, 162).

In fact, Fleming had not found any such document but only minutes of the Soviet military police interrogation of four German engineers who had, during the war, participated in the building of Auschwitz-Birkenau crematories for Topf and Shne company and who, after the war, were still working in the same company in Erfurt.

The American army had interrogated these engineers and had released them. When Erfurt was handed over to the Soviet Army, the Soviets arrested the engineers, questioned them and got the confessions they expected.

The most important of those engineers were Fritz Sander and Kurt Prüfer. The first died from a heart attack right at the beginning of his interrogation. The second died from a cerebral haemorrhage in 1952; we have a photo of K. Prüfer when he was a free man and a photo of the same when he was in the Soviets' hands; the difference speaks volumes and I would say that K. Prüfer's face photographed by the Soviets is terrifying (See: *Der Spiegel*, p.160)

The confessions were extremely vague and in the style of; I heard I was told I saw from the outside (Ja, ich sah die Gaskammer - von aussen) (*Der Spiegel*, same page). And it happens that the very rare precise responses do not fit with the details of the story as given today, nor with what we can see today in Auschwitz. For instance, one of the confessed said: In der Decke (of the Krema II "gas chamber") waren quadratische Öffnungen (25 by 25 zentimeter) (*Der Spiegel* p.162. The trouble is that even today you can see that not one square opening exists in the ceiling. [This fact gave rise to Faurisson's now famous quip: No Holes, no Holocaust!.. Ed.]

In 1994, G. Fleming was the author with the collaboration of architect Robert Jan van Pelt of the film [Auschwitz] *Blueprints of Genocide*. (BBC, May 9, 1994). The climax in this film was reached with a document introduced by the following words:

"It says very clearly, You will be able to kill and you will be able to burn simultaneously in this building"(Crematorium II).

But, first, in the film the document is surreptitiously shown and in such a way that nobody can see the German words. Second, the document in fact does not say anything of that kind. It is a simple Aktenvermerk of January 29, 1943, about electricity supply. It has not even the very common Secret stamp. In reality, it mentions Verbrennung mit gleichzeitiger Sonderbehandlung which means cremation with simultaneous special treatment. Note that the swindlers translated special treatment into to kill and that they went so far as to change the word order putting first to kill and afterwards to burn. The German text, even with such a translation, could never have designated a criminal activity consisting first in gassing people and, afterwards, burning the bodies of the gassed people. The word "Sonderbehandlung could mean, by its place in the phrase, anything except to kill because this special treatment was simultaneous with burning.

It is obvious that, if Fleming and Van Pelt had discovered any German text which says very clearly what the Holocaust historians had been trying to find for such a long time, that very text would have been published, shown and commented on in every newspaper, film, book and Holocaust Museum. R. Hilberg, E. Wiesel, S. Wiesenthal, S. Klarsfeld would have celebrated the discovery of the century.

Instead, they did not say one word.

At the end of that film, G. Fleming totally misquoted what the German engineers had confessed to the Soviets. This film contains nothing on the technique and operation of the Nazi gas chambers and there is nothing about the alleged quadratische Öffnungen in the roof of the Krema II gas chamber.

On January 28, 1995, Jan Taylor announced in *The Sydney Morning Herald* that Van Pelt was due to construct a computer model of the [Auschwitz] camp. We are still waiting for the result. I, for one, would be interested to see if he dares to show the four special openings in the roof of that gas chamber through which, we are told, the Zyklon B pellets were dumped.

People interested in the transcript of [Auschwitz] *Blueprints of Genocide* have the choice between the British and the American versions. The British version gives a text adapted from the programme transmitted on 9 May 1994; the German document appears on p.20 with a deceitful comment in English (1). The American transcript is more faithful although we are told: This transcript has not been proof-read against the videotape. (2)

Therefore, G. Fleming is in fact not only a KGB novelist; he is a fraud.

Footnotes

(1) Horizon, *Blueprints of Genocide*, Text adapted from the programme transmitted 9 May 1994, 26 pages + 6 pages. See Mariette Jackson, Acting Publishing Manager, Broadcasting Support Service, 252 Western Avenue, London W3 6XJ UK.

(2) Nova Show # 2204. Air Date: February 7, 1995, 8 pages (2 columns), WGBH Educational Foundation. Journal Graphics, Box 2222 , South Easton, MA 02375 (USA).

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